

Great Falls Music Teachers Spring Festival Guidelines and Instructions

*Submit application & adjudication forms for 2019 Spring Festival by February 14, 2019
to Judy O'Dell, 1108 24th Ave SW, Great Falls, MT 59404*

*Forms Required: Master Application Form (Member or Guest) – 1 per teacher
Festival Adjudication Form – 1 per student*

1. The GFMTA Spring Festival is open to students who have not reached the age of 19 before July 1 of the Festival year. Students of teachers who are not GFMTA members must pay the non-member entrance fee; teachers who are not members of GFMTA must pay the non-member teacher fee.
2. The student entrant will perform two selections representing the same level of musicianship and must be by different composers. It is also desirable for the two selections to be of contrasting style and/or period of music. Piano and vocal performances must be memorized (except piano ensemble) to be eligible for Honors Recital selection. A student may perform just one piece for comments only, but will not be eligible for Honors Recital selection. Other instrumentalists may use musical scores for performance (no photocopies).
3. Performance classifications include the following levels: Elementary, Intermediate, and Advanced. Students who have previously taken part in a GFMTA Spring Festival must enter in a higher division level or remain in the same level; students are not allowed to enter a lower division level. Entry fees and performance time allowances vary according to the classification entered.
4. Elementary level pieces must be at least 16 measures in length (not counting repeats). Repeats may be omitted except in short elementary-level compositions. A single movement of a multi-movement work shall be considered one selection. For this purpose, theme and variations compositions will not be defined as multi-movement works.
5. Entrants will receive verbal and written comments from the adjudicator. Outstanding students will be chosen by the adjudicator to perform in the Honors Recital, which will be held Saturday afternoon-evening, and they will be eligible for cash scholarship awards. Teachers should not try to influence or consult with an adjudicator concerning his/her student's selection for the Honors Recital.
6. Only commercially published works are permitted, and the score must be provided for the adjudicator. Entrants may use legally-produced scores from vendors such as CD Sheet Music, provided they include the letter of permission that accompanies this music. Music downloaded from the Internet (music in the public domain) may be used; however, the teacher should be certain that such music is an original edition and not an arrangement or transcription. No photocopied music is allowed in the adjudication room unless accompanied by written permission from the publisher, stating that the selection is out of print. (Teachers are cautioned to seek this permission well in advance of the Festival date.)
7. No arrangements, abridgements or transcriptions may be used. Hymns, American folk songs, "pop" songs (from radio, TV, movies, videos, etc.) are not acceptable and will not be eligible for Honors Recital selection. Songs from method books (Lesson, Theory, Technic, Top Hits Solos) are not appropriate and will not be eligible for Honors Recital selection. Original pieces from materials supplemental to the method books (such as Alfred Publishing's *Recital Book*, *Graduation Book*, and *Musical Concepts Book*, and *Bastien's Playtime at the Piano* and *Performance* books) are acceptable and will be eligible for the Honors Recital as long as they comply with the other criteria stated in these Guidelines.
8. The teacher is responsible for correctly selecting classifications and music. The teacher is responsible for complying with the above directives and meeting all deadlines. Once the Festival schedule has been completed, no refunds will be given. Performance time change requests will be charged an extra fee (unless the change involves just exchanging times with another student of the same teacher).

GFMTA Spring Festival Repertoire Selection Guidelines (Piano)

Outlined below are the entry options and some repertoire examples for students participating in the GFMTA Spring Festival. The entry level is determined by the teacher; however, the following guidelines (from Jane McGrath's *The Pianist's Guide to Standard Teaching and Performance Literature*) should be taken into consideration when choosing the appropriate level for piano selections:

ELEMENTARY LEVEL (McGrath levels 1-3)

Robert Schumann – *Soldier's March, Op. 68* (level 2); *The Wild Rider, Op. 68* (level 3); *The Happy Farmer, Op. 68* (level 3); *First Loss, Op. 68* (level 3)
Beethoven – *Ecossaise in G Major, WoO 23* (level 2); *Sonatina in G Major, Anh. 5, No. 1* (level 3)

INTERMEDIATE LEVEL (McGrath levels 4-6)

J. S. Bach – *Minuet in G Major, BWV Anh. 114* (level 4); *Minuet in C Minor, BWV Anh. 121* (level 5);
Prelude in F Major, BWV 927 (level 5)
C. P. E. Bach – *Solfeggetto in C Minor, Wq. 117/2* (level 6)
Beethoven – *Sonatina in F Major, Anh. 5, No. 2* (level 4); *Minuet in C Major, WoO 10, No. 1* (level 5)
Clementi – *Sonatina in C Major, Op. 36, No. 1* (level 4); *Sonatina in D Major, Op. 36, No. 6* (level 6);
Sonatina in F Major, Op. 36, No. 4 (level 6)
Grieg – *Arietta, Op. 12, No. 1* (level 6); *Elfin Dance, Op. 12, No. 4* (level 6); *Puck, Op. 71, No. 3* (level 6)
Chopin – *Prelude in E Minor, Op. 28, No. 4* (level 6); *Prelude in B Minor, Op. 28, No. 6* (level 6)

INTERMEDIATE LEVEL (McGrath levels 4-6) (Cont'd.)

Schumann – *From Foreign Lands and People, Op. 15, No. 1* (level 6); *Fantasy Dance, Op. 124, No. 5* (level 6)
Bartok – *Evening in the Country, Sz. 39, No. 5* (level 5)
Khachaturian – *Andantino, Children's Album Vol. I, No. 1* (level 5)

ADVANCED LEVEL (McGrath levels 7-10)

J. S. Bach – *Two-Part Inventions, BWV 772-801*; *Three-Part Inventions*; *French Suites*
Beethoven – *Bagatelles, Op. 33 & Op. 119*; *Sonatas*; *Fur Elise* (level 7)
Haydn – *Sonatas*
Chopin – *Nocturnes*; *Mazurkas*; *Waltzes*; *Polonaises*; most of the *Preludes*
Schumann – *Fantasy Pieces, Op. 12*; most of *Scenes from Childhood, Op. 15*; some of *Album for the Young*
Debussy – *Suite Bergamasque*; *Pour le Piano*; *Children's Corner*; *Preludes*; *Le petit Negre* (level 8)
Rachmaninoff – *Preludes*; *Fantasy Pieces, Op. 3*