

GFMTA Spring Festival Repertoire Selection Guide (Piano)

Outlined below are the entry options and some repertoire examples for students participating in the GFMTA Spring Festival – Piano Division. The entry level is determined by the teacher; however, the following guidelines (from Jane Magrath's *The Pianist's Guide to Standard Teaching and Performance Literature*) should be taken into consideration when choosing the appropriate level for selections from non-pedagogical composers.

ELEMENTARY LEVEL (up to Magrath levels 1-3)

(Elementary Level is a very broad category ranging from early learners to students with several years of lessons.

Skill-appropriate literature could include pieces from pedagogical composers, following instructions in the Festival Guide.)

Robert Schumann – *Soldier's March, Op. 68* (level 2); *The Wild Rider, Op. 68* (level 3);

The Happy Farmer, Op. 68 (level 3); *First Loss, Op. 68* (level 3)

Beethoven – *Ecossaise in G Major, WoO 23* (level 2); *Sonatina in G Major, Anh. 5, No. 1* (level 3)

INTERMEDIATE LEVEL (Magrath levels 4-6)

J. S. Bach – *Minuet in G Major, BWV Anh. 114* (level 4); *Minuet in C Minor, BWV Anh. 121* (level 5);

Prelude in F Major, BWV 927 (level 5)

C. P. E. Bach – *Solfegietto in C Minor, Wq. 117/2* (level 6)

Bartok – *Evening in the Country, Sz. 39, No. 5* (level 5)

Beethoven – *Sonatina in F Major, Anh. 5, No. 2* (level 4); *Minuet in C Major, WoO 10, No. 1* (level 5)

Chopin – *Prelude in E Minor, Op. 28, No. 4* (level 6); *Prelude in B Minor, Op. 28, No. 6* (level 6)

Clementi – *Sonatina in C Major, Op. 36, No. 1* (level 4); *Sonatina in D Major, Op. 36, No. 6* (level 6);

Sonatina in F Major, Op. 36, No. 4 (level 6)

Grieg – *Arietta, Op. 12, No. 1* (level 6); *Elfin Dance, Op. 12, No. 4* (level 6); *Puck, Op. 71, No. 3* (level 6)

Khachaturian – *Andantino, Children's Album Vol. I, No. 1* (level 5)

Schumann – *From Foreign Lands and People, Op. 15, No. 1* (level 6); *Fantasy Dance, Op. 124, No. 5* (level 6)

ADVANCED LEVEL (Magrath levels 7-10)

J. S. Bach – *Two-Part Inventions, BWV 772-801; Three-Part Inventions; French Suites*

Beethoven – *Bagatelles, Op. 33 & Op. 119; Sonatas; Fur Elise* (level 7)

Haydn – *Sonatas*

Chopin – *Nocturnes; Mazurkas; Waltzes; Polonaises; most of the Preludes*

Schumann – *Fantasy Pieces, Op. 12; most of Scenes from Childhood, Op. 15; some of Album for the Young*

Debussy – *Suite Bergamasque; Pour le Piano; Children's Corner; Preludes; Le petit Negre* (level 8)

Rachmaninoff – *Preludes; Fantasy Pieces, Op. 3*